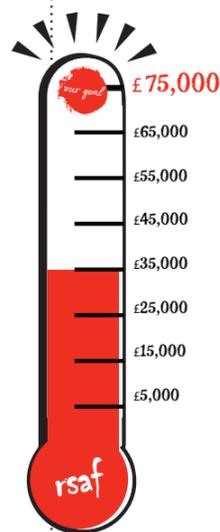




TIERED SEATING APPEAL

Ringwood School Arts Foundation, together with students and parents are busy raising over £75,000 which will enable them to purchase a new tiered seating system as the current system is now 20 years old and in desperate need of replacement.

The seating needs to be installed in the summer of 2016 to meet increased demand not only of the school's own high quality performances, but of other regular community users.



Tiered seating early adopters names on the board!

Many more parents, supporters and friends are signing up daily – this is just a snapshot of the first to sign up:

Thanks to:

Heidi Attwill - Mrs S C Harris - The Skirton Family - Anna Wallis - Elfie Cheetham - Frank & Emma Van Hoof - Christine Williams - Purdy Family - CWAK - Christopher / Abbie Hudson - Sarel Family - Nick & Michelle Guy & Family - Big Little Theatre School

To get your name on our board, simply contact appeal@rsaf.co.uk or download our Tiered Seating Appeal Flyer via www.rsaf.co.uk to invest £100. Flyers are also available at Ringwood School Reception.

We are also offering local businesses attractive opportunities to invest via sponsorship. Contact Anna Wallis on appeal@rsaf.co.uk

Ringwood School Arts Foundation is hosting a Snow Ball on **Saturday 5th December** at Ringwood School which will be truly transformed into a Winter Wonderland.

We have the David Lloyd team from both Southampton and Bournemouth who will be catering and decorating the venue.

Mr Hawkins, supported by some of the amazingly talented students, will be providing the entertainment. There will be a Grand Auction and all money raised on the night will be for the Tiered Seating Appeal.

If you fancy starting your Christmas celebrations by having a Ball, or if your company or workplace hasn't organised its Christmas 'do' yet, then come along to the Snow Ball on **December 5th**.

Tickets will be **£45 per person** which includes a four course meal, drink on arrival and entertainment. There will be a licensed bar – reasonably priced.

To book or to donate an auction or raffle prize please contact Melissa Edmunds on **07840 987 505** or email melissaedmunds@btinternet.com

Dear all at the Ringwood Arts Foundation,

Mhairi and I would like to thank you again for your support last year for our project with the National Youth Theatre at the Commonwealth Games. This opportunity enabled us to grow and flourish as performers, and without it we would not be where we are today. We are both delighted to tell you that we have received places at top drama schools, The Royal Academy of Dramatic Arts (RADA) and Guildhall School of Music and Drama. I am also writing to ask whether you know of any local charities or local companies who you think might consider supporting/sponsoring us for this next exciting step? We are having to fundraise to bridge the gap between what student finance services offer and the estimation that the drama schools tell us it will cost to live in London for a year. Any suggestions would be greatly appreciated!

Once again, we are so grateful for all you have done for us!

many thanks, Leah and Mhairi Gayer



Once again, this year's school production received much praise from the audiences of its six, sell-out performances.

We were aware that we lost a lot of very talented Y13 students last year and we always try to tailor the production to the talent we have in the sixth form.

It was with some trepidation that we approached the auditions in September. However, as always, we were astonished by the talent that emerged over those three days. Students who had always shown promise suddenly blossomed before our eyes and we were also lucky to have some new blood into the sixth form.

As always, we received lots of letter and emails. Turn to the centre pages to read some of them. The production wouldn't happen without the support of so many people: colleagues, parents, friends in the local community and above all the students.

We had a wonderful time working with a very talented cast, an enthusiastic student technical team and colleagues - all of whom were willing to try practically anything to make the show work. We laughed a lot and...it rained on the stage! As ever, the students dazzled us with their creativity, energy and talent. On stage, in the orchestra, backstage.

Future editions will contain news on the prestigious awards given out at the Gala Performance and some features on what happens behind the scenes.



"the students were amazing as ever and are so lucky to have had such a wonderful experience"

ringwood school on tour

'elevate' is a Creative Learning project run by Forest Forge. It allows students to be treated like professional actors and tour a devised show as part of their work experience.

In June this year thirteen students Year 11 students from Ringwood School were chosen to join the company as cast members for the two-week project. They were supported by five Year 12 BTEC production arts students, who designed, stage managed, toured and operated the show. This formed part of their BTEC course and is a unique opportunity to develop their skills outside the school environment.

This year's theme was body image and the effect this topic has on young lives. The company created a piece called Fit! which they performed to a variety of Key Stage 3,4 and 5 students.

They created storylines which focused on different aspects of body image. These stories were linked together with scenes about exercise, adverts and how groups of young people react to the pressure of having the 'perfect body'. These were supported with national statistics and case studies.

The performers said,

"I found it challenging and yet extremely fulfilling to tackle such a serious topic and perform it differently to suit the range of audiences. So much of it was our own ideas which I loved as it felt so rewarding and professional."

"Touring the show was the best part as it allowed everyone to see our hard work. The project also enabled me to see how everyone has body issues and not to judge others."

Audience members said:

"Brilliantly acted, written and communicated with some incredibly powerful images."

"Very inspiring! You changed how I view myself in 40 minutes."

reviews



"An absolute joy!"

"The sea of smiling happy faces as they amassed on the stage at the end of the last show would surely have shown you how much they have valued and enjoyed their experience."

"This certainly did live up to the standard we expect and I thought it was great right through from the technical side of things (which must have been a significant challenge) costuming, music, singing, acting and dancing - it was lovely to see the whole audience smiling all the way through the show!"

"The show was a show case for the remarkable talents of the students of Ringwood School in so many fields."

"The ambitious music, dancing, singing, staging and lighting were of an incredibly high standard, and was delighted to see so many students so energetically engaged and fulfilled by it."

"Last night's performance was wonderful: exciting, talented, amusing, uplifting, fun, professional. A real joy and a gift."

"WELL DONE!! You continue to stun everyone with how you manage to pull off such amazing productions."

"We all left singing and dancing in the car park. Once again congratulations on a simply stunning show."

"I begin to run out of superlatives over the years but I think 'stupendous' is the one for last night's show! The four principals were amazing - so much talent all rolled up together."



summer concert 2015

On 1st and 2nd July 142 students from across Years 7-13 performed in the Music Department's Summer Concert, 'An Evening of Cheesy Music'.

The audience was treated to some cheesy classics performed by instrumental groups and choirs including 9 to 5 by Dolly Parton, One Voice by Barry Manilow, a selection of Disney pieces and Abba's Thank you for the Music. The finale allowed all instrumentalists and singers to perform together an amazing rendition of John Miles' Music. The audience was also treated to a selection from the upcoming Year 7 and 8 musical Bugsy Malone. During the interval, there was an opportunity to visit the Art Exhibition to see some of the superb art, textile and photography work on display.

During the second concert, the annual music awards were presented, with the Mark Andrews trophies for outstanding achievement in composition and performance being awarded to Martha Potts in Year 7, Finn Rowden in Year 8 and Fraser Dart in Year 9. The Skip Memorial Cup for endeavour was awarded to Andrew Goldsmith in Year 12, and the w Hunt award for outstanding contribution to school music was awarded to Annabella Meech from Year 13.

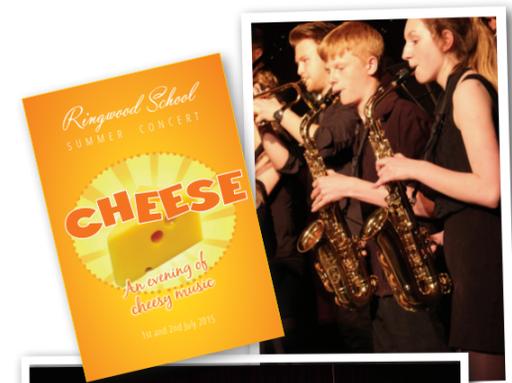


Bugsy MALONE

This was the first time the school had produced a musical for only the younger students and they certainly rose to the occasion.

Having seen so many performances at our junior schools over the years, and being so impressed with the talent there, it seemed right to give Years 7 and 8 the chance to take the lead in a show here. Rehearsals began in May and included a trip to London to see a performance at the Lyric Theatre, Hammersmith.

Both Mr Hawkins and Mrs de Lancy Green thoroughly enjoyed working with the talented, committed and



congratulations to all the students involved!



very enthusiastic cast. The performers were ably supported by older students who played in the band, took on production roles backstage and helped choreograph and direct the show.

Next year, Years 7 and 8 and 9 will have the chance to be part of Joseph and The Amazing Technicolor Dreamcoat.

This message on the school Facebook page sums up what so many people felt: *"Had the most amazing time last night watching the wonderful talent that was in the Bugsy Malone production. So much hard work and effort from everyone involved. Well done to Year 7 and 8 and everyone in the background. Having the live band made a difference - they were great! Great way to spend a Friday evening."*