



BACKSTAGE NEWS - SPRING 2019

- THEATRE - DRAMA - MUSIC - DANCE -

WHAT'S ON

June

25 & 26

Summer Concert

July

10 & 11

Aladdin

September

Time to renew your
RSAF Membership

October

TBA

RSAF Friends Evening

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latest news of
forthcoming events

So much has happened since our last newsletter that it hardly seems possible it was only a few months ago!

In this issue we look back on some fabulous productions: Anything Goes, Flesh, the Shakespeare Festival and the Carol Concert. Then as we see the signs of Spring's renewal, our attention is drawn to the young talent developing in our school as they prepare for their summer production of Aladdin.

I would like to thank the amazing team of teachers and staff at Ringwood School who give their free time so willingly to help our young people to provide us with top class entertainment. Rarely are schools able to benefit from the level of commitment shown by our wonderful team.

Thank you also to the people who have given up their time, money and support to the RSAF as we do our best to support Ringwood School in their artistic ambitions... and boy are they ambitious!

Bex Carey
RSAF Chair



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Ringwood School Rocks the Boat Where Anything Goes!

In February, Ringwood School was transformed into a luxurious 1930's ocean liner, the SS American. The audience set sail on a crazy voyage of comedy, action, drama, love and tears that was full of surprises!



Guests were welcomed aboard by the Captain and Purser as the sound of seagulls filled the air.

The stage was bright, white - simple but effective – and with just a few steps, railings and lights recreated the foredeck of an elegant cruise ship. The set was designed with movement in mind and the constant flow of people around the set and through the theatre, recreated the hustle and bustle of a busy cruise ship. The audience really felt part of the action.

The costumes, hair and make-up were beautifully coordinated from top to tail

and were perfectly in keeping with the era.

The action was driven along by Reno and Billy through classic Cole Porter songs which narrated the story. Several numbers included dancing that would leave most professional performers breathless ... amazing!

The ongoing banter between the Captain, his Purser and the crew of sailors gave us many fine comedy moments as well as providing continuity throughout the show by linking scenes and sub-plots. There were some very quick set transformations, including a very tricky prison cell, as the story flipped back and forth between locations.

This show was extremely funny and frequently had the audience in stitches. There were many laugh out loud moments as we followed Billy evading the Captain, Elisha wooing Evangeline and saucy Erma chasing the sailors!

When they are thrown in the 'brig' Moonface Martin advises



"I am incredibly impressed and proud of everyone who worked so hard to deliver this spectacular, happy show!"

*Ian Hawkins
Head of Performing Arts*

Billy to 'Be Like the Bluebird' which was sung with faultless comic timing. This clever, subtle humour set the audience up ready for the full-on slapstick routine that was coming next... The shocking moment when Lord Oakleigh 'exposes' his Gypsy heritage to Reno whilst being serenaded by a trio of peculiar musicians was side-splittingly hilarious! In particular, the physicality of the actors during the song had the audience in tears of laughter.





Amongst all the shenanigans, there were some surprisingly heartfelt moments as we see the relationship between Hope and Billy develop with some exceptionally beautiful duets and solo performances. The principals in this cast have been working together for a long time and their strong rapport was very much evident in their relaxed, genuine performances.

This was a very inclusive show; the ensemble was organised into smaller groups of performers who added to the realism with cameos and reacting to the main action in almost every scene. 'Bon Voyage' had us convinced we were afloat and 'Lady Fair' left no one in any doubt what was on those naughty sailors' minds!

The title song included a high-energy routine which looked amazing; the costumes were all pastel shades and the overall effect was incredible and it looked like so much fun. The feel-good factor of this show had the audience in a very buoyant mood!

'Buddy Beware' required tricky acrobatics but all the rehearsing paid off - they were spot on and Erma didn't miss a beat as she



was literally 'man-handled' by an extremely keen crew of sailors!

Another highlight was the incredible 'Blow Gabriel Blow', in which the entire ensemble performed a gospel number. The dancing was superb with complex moves delivered perfectly in sync and some sexy duets with impressive lifts! The cast wore black and white evening wear, except Reno who was in sparkly red. It was visually and musically stunning and it certainly rocked the boat!



Behind the scenes, the BTEC students excelled, ensuring everything ran smoothly from lighting and sound to stage management. Anything Goes was definitely up to West End standard so they must have worked incredibly hard as they did a brilliant and professional job!

Whilst Cole Porter's classic songs are widely known, people are less familiar with Anything Goes as a show. In the lead up to this production people were unsure how it would measure up to last year's spectacular Beauty and the Beast. Well, it is fair to say that we were all taken by surprise at the sheer quality of the acting, singing, dancing and comedy that was delivered. Every single performance received a standing ovation and for many this has surely been placed right at the top of their favourite Ringwood School Productions.

Billy Crocker (Fraser Dart) is a Wall Street wannabe, and in love with high-class debutant **Hope Harcourt** (Abbie Hudson). When his boss **Elisha Whitney** (James Head) takes a trip on the SS American, Billy hatches a plan to stowaway onboard so he can win Hope back from her rich, English fiancé, **Lord Oakleigh** (Craig Newton) and her gold-digging mother **Evangeline** (Elfie Cheetham). Sassy showgirl, **Reno Sweeny** (Gina Elward), agrees to help despite having feelings for Billy herself.

Everything seems to be going just swell, until racy gangster's moll, **Erma** (Katherine Douglas), gives the all clear to an imposter in the orchestra pit and up pops **Moonface Martin** (Dylan Reynolds)... Public Enemy No. 13! ... from this point in the journey - *Anything Goes!*





AUDIENCE REVIEWS



“What a fabulous show last week and congratulations once again for creating and delivering another exceptional production.”

“Yet another stupendous show - absolutely outstanding performances in all quarters!”

“Thank you so much for the wonderful production. We were all amazed at the quality of the whole show, how amazing to have a performance worthy of the West End in Ringwood. Everyone and everything was perfect”

“What a wonderful show. We enjoyed every moment such a joy to watch. The cast were impeccable. Comic timing brilliant...laugh out loud funny. I am still humming the tunes.”

“Just wanted to say a huge thank you and congratulations for a spectacular show. The standard was phenomenal and we could have been in any West End theatre. Thanks for the magic you guys achieve. ”

“You must be extremely proud of the students whose acting, singing and dancing skills were amazing. The technical crew and all backstage and the orchestra also are to be congratulated on their participation in the production”

“A massive well done for ‘Anything goes’. It really was quite magnificent. The dancing, singing and humour all came together so well - it could have been a West End production!”

Thanks to Max Cheshire (Y13) for the photos

National Theatre Connections Performance

Ringwood School celebrate their competition performance of *Flesh* at the Alexandra Theatre.



In March, the drama team presented their version of the National Theatre Connections play *'Flesh'* over two nights. This was the first 'public' performance in their run up to performing at the Connections Festival on April 5.

Representatives from the National Theatre and Chichester Festival Theatre watched the performance and gave the students feedback. They were really positive about our version of *Flesh* and gave a few suggestions for how it could be made even better. They were surprised to see such a big group of students take part and we believe that ours is the largest cast to ever take part in the Connections programme.

This is Ringwood School's first entry into the Connections programme, which aims to bring together some of the UK's most exciting writers with the theatre-makers of tomorrow.

300 youth theatre companies and over 6,000 young people from every corner of the UK are producing a Connections play this year.

The scripts are provided simply as lines of speech with the only guidance being that half were to be delivered by a red and half by a green; no names, no gender and characterisation was only implied by the tone of voice and type of speech used in each line.

So, how do you cast a play with no characters? We asked Elise de Lancy Green to explain the process of shaping this open book into a play...

"The casting of the play emerged over time as characters developed and relationships were formed. It took about 4 weeks to allocate the lines and ensure they all made sense."

This is one of the biggest casts ever entered, why did you decide to work with so many students?

"I wanted to give as many students as possible the opportunity to perform on a professional stage. Their auditions were so impressive I felt obliged to give all these talented students a chance."

*"Producing *Flesh* has been a really fascinating journey from the initial application to this final festival performance. I have learnt so much from working with the professional directors, the writer himself as well as other teacher directors and for their input I am truly grateful. I am also grateful to all the parents and colleagues for their support over the past few months."*

However, the greatest exploration and discoveries have been made with the 35 strong cast and 15 members of the production team. This has been a truly collaborative process with the student company where





Clever physical movements were used as the characters crossed the line of twigs; they took an exaggerated step forwards and leant backwards as if they were being sucked, feet first, through an invisible force field.

There are 35 students performing this play and

ideas were considered, shared and discussed. The students have worked so hard juggling their hectic lives and committing to this project. I am very proud of them and their creativity in bringing the text to life."

Flesh is a contemporary piece of drama which explores tribal behaviour and touches on all sorts of moral, political and environmental issues that either divide or unite people.

The lights come up on a sleeping group of teenagers, some are dressed in red and some in green. Slowly they wake, dazed and confused – until someone realises their phones are missing! OMG! That piece of news certainly wakes them up!

A line of broken twigs denotes the boundary of the stage and just a few boxes and screens are used for the minimal set.

During the play, quirky music is used to mark the transfer between watching the characters within the story and when they have time-shifted into the present to reflect on what happened.

The characters 'warp' into the present as they cross the over twigs and talk directly to the audience. This shift between the live action and talking directly to the audience is called 'breaking the 4th wall'. This refers to the walls of the stage; three to the back and sides and the forth wall being the divide between the action on stage and the audience.

they all have something to say. During the narrative sequences they circle their performance space and the dialogue skips between them each with a different character, voice, age, accent, style of speaking and the message bounces around the circle. The individuals work so seamlessly together that they speak in one collective voice. The effect is utterly engaging.

The students performed their competition performance on Friday 5 April at the Alexandra Theatre in Bognor Regis. This rare opportunity to perform on a professional stage gave our students a taste of professional theatre.

Performing at the Alexandra Theatre is an amazing achievement and the cast and drama team should be so proud of their work.

However, there is just a chance that this is not the end of our journey in this year's Connections Programme as just one



version of each play will be selected to perform at the National Theatre itself! We are still waiting to hear who the lucky few will be, so we wish Elise de Lancy Green and the *Flesh* cast and crew all the very best of luck!



Christmas Carol Concert

There was Christmas cheer in the air and mulled wine flowing, as another sell-out crowd gathered for the annual Ringwood School Carol Concert in December.



Over 170 students of all ages came together to perform the concert. They juggled rehearsals around studies and other commitments week after week. It really does take a huge combined effort by Lindsay Himmel and the music and performing arts teams.

But as always, they aimed for the Christmas star and delivered another superb concert!

The first act opened with a reading by members of staff and a beautiful solo performance of *Children of Eden* by Gina Elward. This was followed by a reading from our Head Boy and Girl (Fraser Dart and Sophie Emery).



It was then time for the audience to really get in the Christmas spirit and join in with a rousing sing-along to some classic Christmas carols.

More beautiful performances followed including of *A Maiden Most Gentle* by the sixth form choir.

Years 10 and 11 surprised us with a beautiful performance of *O Holy Night* in both English and French and Years 7-9 sang *Cantos a Maria* in Spanish.

During *We three Kings* we enjoyed some royally good solos by Wilf Jenkinson, Zack Lillis and Tom Tuddenham.

The performances were interspersed with confident and thought-provoking readings by students from all years, members of staff and parents.

The first act closed with an uplifting performance of *Joyful, Joyful* by the choir, including an incredible solo performance by Abbie Hudson.

After the interval, when the audience enjoyed festive refreshments, it was time to relax to some wonderful seasonal music.



Thanks to Isabel Hay (Y10) for the photos

The String Group performed music from *The Nutcracker*, then there was *Rudolph the Red Nosed Reindeer* by the Flute Choir and the Brass Group took us on a *Sleigh Ride*.



By the time the Chamber Choir sang *Have Yourself a Merry Little Christmas* in 8-part harmony, we were feeling so Christmassy we were ready to hang up our stockings!

The Junior Jazz group rocked us around the Christmas tree and the Jazz Band performed *God Rest Ye Merry Gentlemen* with panache.



To finish off the evening The Big Boys Breakfast Crooning Club made us laugh, as always, with their 'Christmas Can Can' and the finale was Mr Hawkins' remake of *The Twelve Days of Christmas*.

A Spotlight on... Musical Direction

Lindsay Himmel conducts us through the orchestration of a Ringwood School Production...

What is your role in the production?

For the main musical production, I am Assistant Musical Director (Ian Hawkins is MD). Sometimes I teach the songs and harmonies to the full cast but mostly work with the orchestra, and take responsibility for them, right up to show week, when Ian conducts it.

When do you start working on a new production?

On the Gala Night of the main production we announce the next show - we usually start planning this straight away by listening to the CD!

So what are you currently listening to?

At the moment it is Les Misérables and Aladdin – so that is quite a contrast! Each show we do has a different orchestration requirement depending on the style of the music – sometimes a very large orchestra is needed, sometimes a much smaller band.

Do you use exactly the same score as the CD?

Although the shows are sometimes 'school' versions, the instrumentation and instrumental writing is still that of a West End show. The parts are not simplified at all; it is often very challenging music!

Do you use hire in professional musicians for the show?

Many schools do that, but we don't because it is really important to us that those playing in the band are connected to the school. We are quite unusual in that we ask students to be part of the orchestra as well as school Music department staff, our peripatetic instrumental teachers, ex-members of staff and parents.

How do you select the students for the orchestra?

Once the show has been decided and we know the instrumental requirements, Ian and I will meet about which students would be suitable to play the parts in the orchestra. Then the

students are asked to perform – no one auditions for this, it is a real honour to be asked!

How do you prepare for the show?

I rehearse weekly with the students to work on the correct tempos and feel of the music, we also work on accuracy and interpretation. Occasionally, we will try a song with one of the principal actors to see how it feels for us and them, then rework bits if necessary. Eventually after Christmas, we will have a long weekend rehearsal with any extra adults joining us. This is the first time I get to play properly, rather than conduct – as Ian will lead this rehearsal as MD/conductor.

What is your favourite part of the process?

Definitely the *Sitzprobe*; which means "seated rehearsal" in German because the actors sit with the orchestra rather than being on stage. This is when we run the songs from the show for the first time with the cast. It is always a really exciting rehearsal as it's the first time we all get together. The music and orchestra support the singers and add colourful touches of orchestration to make the magic happen! This is definitely my favourite rehearsal!

What's it like in the run up to the show?

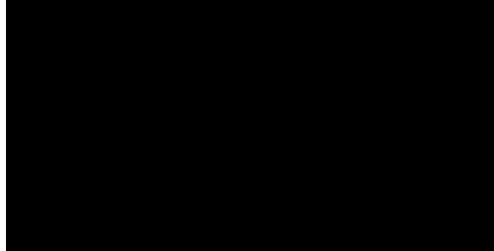
It is really busy but very exciting. After each rehearsal and performance Ian and I meet and make notes, which I then communicate to each member of the orchestra. This ensures each performance gets better and better!

Do you take a break after the show?

There is still work to do after the show ends. We do the 'get out' which is all the clearing up! For us, all hired instrumental sheet music has to be returned, with all our notes rubbed out!

...And then you take a break?

We have a short break during half term and then we start over again!



Shakespeare Festival

There was not a spare seat in the house when Ringwood School presented another captivating evening of Shakespearean theatre in November.

They presented two reduced versions of Shakespeare’s classic plays: Macbeth and Much Ado About Nothing - after just over 15 hours of rehearsal time.

It was up close and personal as the audience surrounded the players on three sides with the acting taking place just inches away. This did not deter the students from giving us the full force of their emotional acting skills! The cast did an incredible

job at acting to all sides whilst ensuring the entire audience remained engaged and could clearly follow the action.

With minimal costumes and just a few boxes and screens, the stage was reset again and again as we followed the characters through the various locations. Often the actors formed their own scenery with movement and poses.

The clever lighting and sound created different atmospheres very effectively; from the dark, eerie scenes in Macbeth (it really did get pretty creepy at times!) to a funky disco dance-off during Much Ado.

MACBETH

It was lovely to see the younger years so engaged in Macbeth; delivering their lines eloquently and with passion.

They clearly understood the meaning behind Shakespeare’s prose; including the faultless delivery of some challenging monologues by Lady Macbeth.

An original and very effective use of red ribbons signified their guilt and the blood on their hands, which increased as the story progressed through webs of lies and despair.

Macduff and his soldiers took up arms; the well-choreographed combat scenes were action-packed. The students’ energetic fighting included lunging and jumping with sticks – it looked quite effective but of course there were no real injuries to be seen!



Much Ado ABOUT NOTHING



Years 10 and 11 delivered a mature performance in their modern interpretation of Shakespeare's classic comedy.

They brought Shakespeare's complex language to life with spontaneity, timing, expression and wit.

The acting seemed effortless and natural as the banter flew between the actors. Each student brought their character to life - each with their own unique attitude. The chemistry between them was excellent and believable.

Overall, both plays were superbly acted and engaging throughout. The joy and pride of the students was clear to see as they took their bows to all three sides of the audience and enjoyed rapturous applause and cheers from the crowd.

Mr Hawkins, Head of Performing Arts, thanked the amazing drama duo of Elise de Lancy Green and Clare Nixon Young for all their hard work and commitment to helping the students deliver an outstanding production.

"It was an absolute joy to be part of the Shakespeare evening and I hope the audience could see the talent, commitment and enthusiasm that these lovely students bring to everything they do in lessons and extra-curricular activities. Their energy and team work was exceptional last night and I felt the delivery of two such contrasting pieces made for an entertaining evening of theatre."

Clare Nixon Young

"Well done on such a fantastic production of Shakespeare. We felt the time just flew by and were completely absorbed in the storytelling, which was brilliant!"

Audience Member

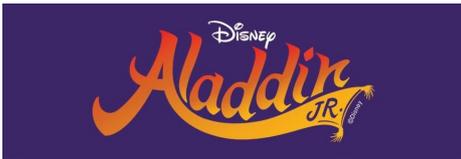


Musical Theatre Productions Announced

It is a Ringwood School tradition that on the Gala night of the main production the next two musical theatre shows are announced.

The news remains top secret and only a few clues (but many red herrings) are slipped to the students before the big reveal! This year there was not much to go on... "we need some slippers", "save those angry faces for next year" and "we might keep those seagulls"!

Mr Hawkins really likes to keep everyone guessing and he waited until the very last moment to divulge the details:



Firstly he announced that this year's lower school production (10 and 11 July) will be Aladdin. Well-timed with the forthcoming release of Disney's live-action version of the film, this production is sure to be a magical ride and family favourite. (Auditions took

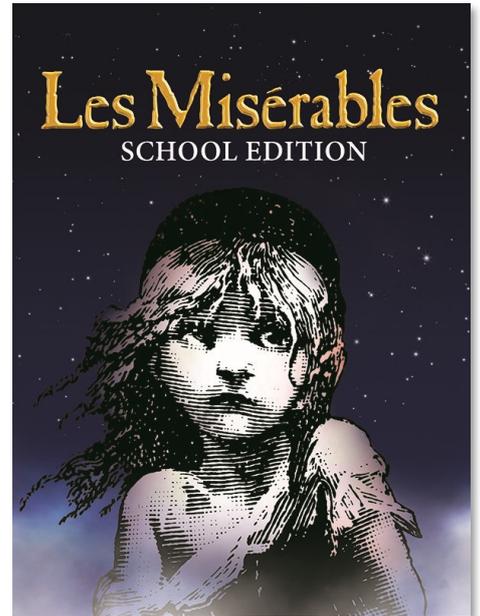
place straight after the Easter holiday and rehearsals will begin soon for years 7 to 9.)

The tension amongst the cast was palpable as they waited with wide eyes for confirmation of the 2020 production... After much speculation, and many guesses, what it could possibly be... *hopefully* be?...

A clip of a song boomed out and the show was announced... it took the students one jaw-dropping moment of realisation and then the entire cast exploded with joy and excitement - Les Misérables!

This phenomenal show is a favourite of the West End and Mr Hawkins too. It's THE show many students have been waiting for.

Les Misérables is packed with intensely passionate and difficult songs and demands mature and skilful acting by the cast - it will surely take us on an emotional roller coaster! Les Mis will test the performers, orchestra,



production team and the audience alike ... one thing is guaranteed - there will be tears on the barricades!

In addition to these productions, a brand new event will be added to the calendar next year - the Festival of Dance, which will showcase the amazing dance talent developing within the school.

Professional Dancers Inspire Students

The Performing Arts students have recently benefited from meeting some amazing professionals who have kindly given their time to run dance workshops, provide advice and generally inspire our young people!

Zoe Mayall, training at Laine Theatre Arts in London, came to work with Year 9 and Year 12 in December.

She did a question and answer session with Year 12 and talked them through what it is like being at theatre school. But they didn't get off lightly, because she followed this up with a two hour

cardio session with them! Since then, they have kept up the good work and do a full cardio workout three times a week at 8am!



Zoe came back a couple of weeks later to work with Year 10 on a piece from The Lion King and help Year 12 to prepare with an audition style class.

In December, we were joined by Mark Houston who worked on a piece from The Addams Family with Year 10 Performing Arts which when down a storm! We are hoping to have Mark back in the near future to work with other groups.

We are also hoping for a visit from James Gibbs who performed in Jersey Boys at the Mayflower in March. He is an ex-student from Ringwood and perhaps best known here for playing Marius in Ringwood's first Les Misérables back in 2004!

Performing Arts Students Hit the West End!

Ian and Helen Hawkins escorted the Sixth Form BTEC Performing and Production Arts students to London for an intensive three day residential visit.

The students went to see four fantastic musical theatre productions: Matilda, The Lion King, Phantom of the Opera and Les Misérables then they visited the National Theatre for a back stage tour .

They also immersed themselves in the world of Harry Potter where they were able to study the intricacies of every aspect of developing and producing a large-scale production.

“It was the most incredible few days. We were so lucky to be seeing such fantastic shows in that space of time and made many memories!”
Ian Hawkins

There was also time for seeing some of London’s other the sights including Leicester Square, Covent Garden and Trafalgar Square.

The highlight of the trip was seeing Les Misérables and the experience got even better when they went around to the stage door and met many of the cast. The also bumped into Harlie Sutherland, a former student here at Ringwood, who is currently working and auditioning for Les Misérables back stage. All agreed it was very exciting and inspiring!



“Seeing Les Misérables with our Year 12 students was magical - every single member of our group cried! It was then that we decided that we just had to do Les Mis with this year group! But, of course, we had to keep that top secret until Gala night!! It really was very, very special.”

Helen Hawkins

“Honestly the trip was the best I have ever been on, I enjoyed every bit. We were only there for a few days but we did so many things and saw so many places. I had never seen a musical before the trip and now I’m obsessed with them! It also helps that I was surrounded by the best and most talented people I know :) I loved every second.”
Holly Earley

“A truly inspirational and spectacular experience. The trip brought me close to people I had never previously met, a trip of a lifetime and an experience no one should miss out on!”
Nathan Searle

“Possibly the best way to spend three days, the shows were life-changing and it was one of the most hilarious and enjoyable things I have ever done!”
Joe Manzi



A Massive Thank You to Bellway Homes for our New Theatre Studies Store!

There were celebrations at Ringwood School when the team from Bellway Homes came to officially open our fantastic new Theatre Studies Store. Bex Carey, RSAF Chair, and Performing Arts students were also there to give the opening the fanfare it deserved!

With help from generous donations by RSAF supporters, Ringwood School was able to invest in new tiered seating for the hall, which has transformed the way the space can be used and enhanced the experience for people watching the fabulous productions. The tiered seating packs away at the touch of a button but there was nowhere suitable to store the new flat seating.

Bellway Homes and their team of subcontractors generously solved this problem by extending an existing store room adjacent to the school hall, which was too small. The new store can house over 120 chairs as well as some of the costumes used for performances. Now the chairs can be safely stored away to ensure they remain in perfect condition and ready for easy access. The extension work took around six weeks to complete, the flat roof was enhanced and the doors to the store were also replaced.



Pictured (from left to right): Karl Mcleod (Skill Scaffolding), Marc Winteridge (Quayside Electrical), Sandy Barnes (Bellway Homes), Rebecca Carey (RSAF), Derrick Parsons (DR groundworks), Iain Hennen (I & I Carpentry) and Ringwood School Performing Arts Students.

“It is continually used and makes such a difference to us. We stage so many musicals, plays and dramas to members of the public, so being able to get the chairs out and put them away again in such an easy fashion saves an incredible amount of time and effort. We owe the team at Bellway Homes a massive thank you for their amazing generosity.”

Bex Carey, RSAF Chair

“We like to try and help local projects that are of benefit to the community, our subcontractors were absolutely fantastic giving materials and their time to make sure the school have a facility that is fit for purpose.”

Sandy Barnes, Technical Director of Bellway Homes Wessex Division

A huge Thank You to Bellway Homes and their subcontractors including:

**I and I Carpentry
DR Groundworks
Quayside Electrical
Skill Scaffolding
Surveyors Chris Brown & Steve Merritt**



Ringwood School Dance on South Today

Ringwood School danced their way onto South Today and raised nearly £5,000 for charity.

Helen Hawkins had been working with five care homes across Dorset and Hampshire, teaching residents and carers to dance and then taking part in a 'Strictly Come Tea Dancing' style competition.

Helen had the idea of linking up this project with her Year 12 Performing Arts class. She arranged for the students to perform alongside the residents. The students also did a special performance of *The Lambeth Walk* from the show *Me and My Girl*, which went down a treat!

The event raised just under £5000 for Children in Need.



This project really highlights the benefits of working together as a community and was covered by the BBC and was featured on South Today!

After School Dance Tuition

After school classes have helped students to progress with their stage presence as well as dancing technique.

The classes cater for all abilities, focus on performance and work in compliment to other dance or musical theatre lessons.

Each week the students work on fun dance routines whilst improving stage presence as well as technique. We hope they are as proud of their achievements as we are!

New Tap Class Introduced

Over the past few months our after-school dance classes have gone from strength to strength. Every class is well attended and this term a new Tap Class has been trialled. It has proved to be very popular and will be running next term.

Donations

A huge thank you to everyone who has contributed to these classes this term. Whilst the RSAF subsidises these classes,



we are not able to fund the entire programme and parent donations are essential for each class to run. (Financial help is available from the RSAF for those who qualify for an assisted place.)

Feedback

We would be very grateful to hear your feedback about the classes and any suggestions you might have to improve what we offer and how it is funded etc.

... Find out all about the amazing 6 hour charity Danceathon run by the students in the next issue of BACKSTAGE NEWS!

Ringwood School Arts Foundation was established by John Trapnell to promote excellence in the Performing Arts at Ringwood School.

Today, Ringwood School is recognised as a national centre of excellence, providing an integrated approach to teaching musical theatre, drama, music, dance and production skills. Support from RSAF is vital and positively impacts students across the school through investment in facilities, talent, teaching and performance opportunities.

Visit our website for donations, news, information and links to Facebook and Instagram.

www.rsaf.co.uk

Help us to spread the word by telling friends and colleagues and following us on social media.

Please email any queries, suggestions or comments to: marketing@rsaf.co.uk

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Thank you for your support.

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